Alluring Attraction captivating Fascination

ATTRACTIVE

fascinante

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TONIGHT WITH YOU ✦ 005

ON THAT DAY, YOUR ✦ 159

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✦一章✦

TONIGHT WITH YOU

CHAPTER 1

USING THE REGULAR AND PRIVATE TRAINS FROM TOKYO, IN LESS THAN ONE AND A HALF HOURS...
I REACHED MY HOMETOWN.
WHERE'S THE PLACE?
CLOSED DOWN
EH? NO... THAT SHOE SHOP CLOSED DOWN ALREADY...

LEFT TURN, WAH, THE SHOPS ALL HAVE CHANGED.
MY HOMETOWN, AN AREA BARELY WITHIN THE CAPITAL CITY IS THE SAME TOO
THE DISTRICTS ARE EVEN WORSE.
EVERY PLACE IS HAVING AN ECONOMIC CRISIS NOW. IS IT BESIDE THE SEIKYUU SHOP?
Where I understand such instructions?
TOKYO IS ALSO UNDERGOING SUCH A CRISIS NOW.
I LIKED THAT BAKERY'S CROQUETTE BREAD
THE BONUS FOR THIS YEAR WAS CUT ALSO.
AH, FOUND IT.
BECAUSE I CAN FINALLY GET TO SEE YOU AFTER A YEAR.
BUT ALL THESE THINGS ARE NOT IMPORTANT TO ME RIGHT NOW.

THE LAST ROOM AT LEVEL TWO.
BUT I THINK I STILL WANT TO...
THANK YOU.
I WANT TO SEE, BUT MAYBE NOT...

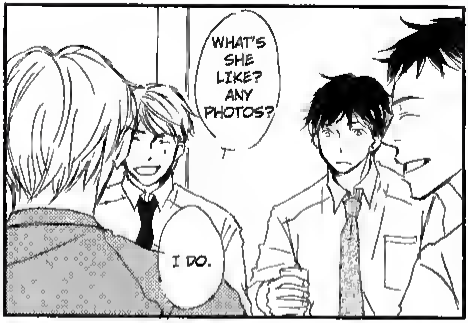
IT'S HERE
WEL-COME

TIPSY
HEY, RIKUROU! YOU'RE SO LATE!
SEE YOU.

SORRY, I'M LATE . .
SAVE ME, RIKUROU I CAN'T HOLD HIM ANYMORE
WAH!
Stop it
FULL ATTENDANCE FINALLY. LET'S DRINK AGAIN.
WHAT ARE YOU DOING?
WHY HAS HE GOTTEN SO DRUNK?
Don't wanna
HURRY UP AND SIT DOWN, RIKUROU!!
GRAB
COME HERE. HURRY UP' SIT BESIDE ME!
YOU ASK HIM BUT IT'S YOUR RESPONSI-BILITY NOW
PATS
Haha.

ONLY BUBBLES ...?
ONCE MORE...
WHY IS IT MINE?
HERE YOU GO, RIKUROU.
AREN'T YOU YASU'S GUARDIAN?
CHEERS!
HERE'S YOUR SHARE EATING?
THANKS!
I'm so hungry
So noisy
YES, YES.
ARE YOU DOING WELL, RIKUROU?

IT'S BEEN A WHILE, AND I'VE ALWAYS WANTED TO SEE YOU.
DIDN'T YOU TEXT ME YESTERDAY ALREADY?
I'M ASKING YOU, ARE YOU DOING WELL?
STRANGLE
STOP IT. YES, YES!
STUPID.
SINCE EVERYONE'S HERE, I'M MAKING AN ANNOUNCE-MENT.
YOU SHOULD BE BETTER THAN US
HOW CAN IT BE GOOD? NOT AT ALL.
HOW IS YOUR WORK AND SO..


WHAT'S SHE LIKE? ANY PHOTOS?
I DO.

IT'S A BIT SUDDEN, BUT I'M GETTING MARRIED IN SPRING.
CON-GRATS!

GETTING ALL HAPPY OVER SOME-ONE ELSE'S THING...
If she's cute, give me her instead.
No way!
BECAUSE NEXT TIME IT MIGHT BE YASUTAKA.
YOU MIGHT SAY THE SAME THING, TOO.
I COULDN'T SMILE AT TIMES LIKE THIS

HAHA.
Who knows.
We can win this year?
I'M REALLY SCARED THAT'LL HAPPEN SO I CAN'T SMILE AT ALL.
TELL YOU GUYS SOMETHING.
A WHILE AGO, A MALE JUNIOR AT MY COMPANY ..
WELL, YOU KNOW ...

TWITCH
TOLD ME HE LIKED ME.
WHAT!
HE CRIED AND CONFESSED.
HE SAID JUST ONCE HE'D COMMIT SUICIDE IF I DIDN'T LET HIM DO IT ONCE. I WAS REALLY AT MY WITS' END.
SO WE DID IT

Haha
HOW DID IT GO!?
NO WAY.
HONESTLY, IT WASN'T TOO BAD.
YOU'RE A LOST CASE
YOU'RE SERIOUSLY SOMETHING...

EH

!!?

RIKUROU.
I...
WANNA COME TO MY HOUSE TO-NIGHT?
So happy

NO...

YASUTAKA.
I'LL SMILE...
Feel good.
COME OVER. IT'S BEEN AWHILE SINCE YOU'VE STAYED OVER.
I THOUGHT IF YOU TOLD ME YOU'D WANT TO INTRODUCE SOMEONE TO ME.
EH?
TO YOUR HAPPY FACE.
WHAT YOU SAID EARLIER, IS IT TRUE?

Hah...
YEAH, IT'S TRUE. YOU HAVE TO TRY EVERYTHING ONCE. YOU SHOULD, TOO.
YOU SLEPT WITH A MALE JUNIOR.
WHAT?
AND PREPARE TO JUST LOOK OVER YOU LIKE THIS...
SMILE...
WHY DID YOU DO THAT...
BUT...

EH?
SAYING THAT SO CASUALLY...
EVERYTHING'S GONE NOW.
IT'S NOT SOMETHING TO JOKE ABOUT.
WHAT'S WITH YOU?
I DON'T KNOW HOW HE CRIED AND SAID HE WANTED TO DIE.
BUT HOW COULD YOU AGREE TO IT SO EASILY!?

YOU THOUGHT HE DID SOMETHING CRUEL TO ME, HUH
THAT'S WHY YOU'RE ANGRY
IT'S NOT LIKE THAT.
YOU... I SEE!
HE'S SERIOUS TOWARDS ME. I DIDN'T REALIZE IT BECAUSE I'M SLOW.
THAT WAS WHY HE DID ALL THAT.
NO...
AND I'M NOT A WOMAN. I'M NOT HURT IN ANY WAY. YOU DON'T HAVE TO WORRY.
YOU'RE REALLY A GOOD GUY

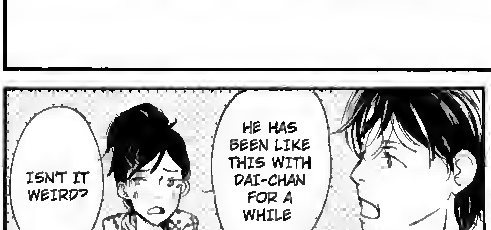
I'M REALLY ALL RIGHT.
BECAUSE I LIKE YOU! BASTARD...
.....

IT'S SO COLD. LET'S GO BACK SOON.
SINCE WHEN...
I CAN'T REMEMBER...

YOU'RE THE ONLY ONE...
FOR ME.

THE AREA IN FRONT OF THE STATION WAS UNDER DEVELOPMENT SO MANY THINGS HAVE CHANGED. BUT THIS AREA HERE IS STILL PRETTY MUCH THE SAME, YEAH?
YEAH.
GOING ON A RIDE TO SEE THE SEA TOGETHER IN THE NEW CAR...
WHEN YOU WON DURING THE DISTRICT COMPETITION...
WHEN YOU CRIED BECAUSE YOU WERE DUMPED...
SURE.
LET'S SHARE THE GIFT.
WHAT WEDDING GIFT DO YOU INTEND TO GIVE SATOU?

YEAH, BE IT AN EXCUSE OR A CHANCE...
IT WAS ALWAYS RIGHT IN FRONT OF ME.
WOOF
WE'LL DO THAT.
AND THAT TIME...!
ALSO THE OTHER TIME...


ISN'T IT WEIRD?
HE HAS BEEN LIKE THIS WITH DAI-CHAN FOR A WHILE

LET HIM BE.
DAZE
PROBABLY HE'S WORN OUT FROM WORK AND WANTED DAI-CHAN TO COMFORT HIM.
I DON'T THINK SO. OH WELL.

ONII-CHAN CAME HOME YESTERDAY?
YEAH THOUGH HE SAID HE'D BE LATE AND STAYED OVER AT HIS FRIEND'S HOUSE ..

See, the sun's setting, Darchan
WHY IS THE EARTH REVOLV-ING?

I THOUGHT EVEN IF THE EARTH OVER-TURNS, MY FEEL-INGS WOULD NEVER BE RECIPROCATED.
IT TOOK ORDINARY CRYING TO GET HIM TO ACCEPT IT.
BUZZ
WHAT HAVE I BEEN DOING FOR THE PAST TEN YEARS...

HELLO.
AH! RIKUROU, NOW!
CLATTER
WHAT!?
SORRY. MY CELL DROPPED.
IS IT OKAY? STILL WORKING FINE?
ABOUT THE WEDDING GIFT...
I CAN BUY IT FROM MY COMPANY USING THE STAFF PRICE, SO I WANT TO ASK YOU.
I'LL LEAVE IT TO YOU.
BUT I'M RETURNING TO TOKYO TONIGHT..
COME AND SELECT IT TOGETHER WHAT KINDA FRIEND ARE YOU?
WOOF
YOU CAN COME HERE RIGHT NOW YOU CAN STILL MAKE IT

AH.
OH.
ISN'T IT CLOSING SOON?
WE SHOULD BE ABLE TO DO IT IN THIRTY MINUTES
JUST GET ANY ONE
How about this?
Thirty minutes

HE SAID HE WANTED WINE GLASSES...
THEY ASKED YOU TO ATTEND A MEETING UPSTAIRS IT'S REGARDING THE SALES FOR SPRING
WAKUI-SAN
CAN IT WAIT UNTIL THE SHOP CLOSES?
SURE ..
MY HIGH SCHOOL PAL.
BUSINESS SMILE
THANKS FOR TAKING CARE OF SENPAI
HAHA
I SHOULD BE THANKING YOU.

I DO TAKE CARE OF HIM, BUT HE TAKES CARE OF ME AS WELL.
ALWAYS.
IT'S HIM, HUH!
The female clothes division is going out for a dinner.
Tonight? Ah...
LET'S GO TOGETHER.
SO THIS BASTARD TOOK YASUTAKA... I... I...

I'M...
AN IDIOT...
I WON'T GIVE HIM UP TO ANYONE!
YASUTAKA, LET'S HAVE DINNER BEFORE I LEAVE.
I'LL WAIT FOR YOU.
SURE, ALL RIGHT.

BE IT TO THIS BASTARD...
You'll have to.
I'll go next time.
OR THE WOMEN HE MIGHT MEET IN THE FUTURE ...
I WON'T GIVE HIM TO ANYONE ELSE IN THIS WORLD!
I...
WILL MAKE YOU...
MINE.

FIRST..
OH...
But your digestion will be...
THIS IS GOOD. COW'S BALLS.
Eat up
NISHI-JIMA-KUN, CAN I HAVE A MINUTE?
YES.
MY YEARS-LONG FEELINGS...

HOW DO I CONFESS TO YOU?
IT'S ONLY INTERNALLY, BUT WE'VE DECIDED YOUR TRANSFER.
IT'S TO DISTRICT A'S SALES DEPARTMENT.
OH, THAT'S YOUR HOMETOWN.
TO BE CONTINUED

TONIGHT WITH YOU

CHAPTER 2

RIKUROU, I'M SO HUNGRY. LET'S EAT.
NOW? IT'S QUITE AWKWARD.
It's four now?
BUT IT'S DURING THIS TIME THAT THERE'S LESS OF A CROWD.
CHINESE FOOD! LET'S GO TO KIN-SHOU.
WHERE DO YOU WANT TO GO?
My treat
Dumplins, dumplings
Is that enough for you?

RIKUROU, YOU COULD HAVE STAYED AT YOUR PARENTS' HOUSE WHY DID YOU WANT TO LIVE ALONE?
THERE'S A LOT OF INCONVENIENCE
IT'S TROUBLESOME TO MOVE BACK HOME AFTER MOVING OUT. YOU COULD HAVE ALSO STAYED AT HOME, WHY DID YOU LIVE ALONE?
YOU'RE NOT WRONG THOUGH..
I see
AH, GIRLFRIEND! OH YEAH, MAYBE YOU CAN ONLY MEET DURING THE WEEK-ENDS.
YEAH, BUT MY SISTER MOVED BACK HOME.

EH, YOUR SISTER? HAS SHE DIVORCED?
NO. THEY'VE BEEN SEPARATED FOR TWO YEARS BUT ARE NOT YET DIVORCED
I SEE. BUT I THOUGHT HER HUSBAND WAS QUITE NICE?
And they have a kid, too
THAT GUY...
IS VIOLENT.
FOR REAL?
YEAH. MY SISTER HAS ANOTHER GUY TOO, SO THEY KEEP FIGHTING.
THEY'RE DISCUSSING THE DIVORCE NOW.

YEAH.
THAT'S TROUBLE-SOME.
YEAH. I ALSO NEVER THOUGHT THAT—
WELL, THINGS THAT I'VE NEVER THOUGHT ABOUT DURING HIGH SCHOOL ..
IS HAPPEN-ING AROUND ME RIGHT NOW.
YEAH.

WE GRADUATED FROM HIGH SCHOOL, I THOUGHT WE'D... DRIFT APART GRADUALLY.
SOME OTHER GUY WOULD STEAL YOU AWAY.
WHEN..
SINCE WE ATTENDED DIFFERENT COLLEGES AND YOU ALSO WENT TO TOKYO...
ALTHOUGH WE'RE CLOSE NOW, WHEN THE CHANCES OF SEEING EACH OTHER GRADUALLY DECREASED BECAUSE WE WERE IN TWO DIFFERENT PLACES, WOULD WE BECOME EX-GOOD FRIENDS INSTEAD OF GOOD FRIENDS?

I'M GLAD THAT WE'RE STILL AS CLOSE.
BECOMING STRANGERS WITH EX-GIRLFRIENDS, I THINK IT'S THE SAME WITH FRIENDS. WE'D BECOME STRANGERS SLOWLY ONCE WE ARE APART.
LONG DISTANCE IS ALSO AN OBSTACLE FOR FRIENDSHIP.
I'M REALLY HAPPY TO BE YOUR FRIEND LIKE THIS FOREVER.

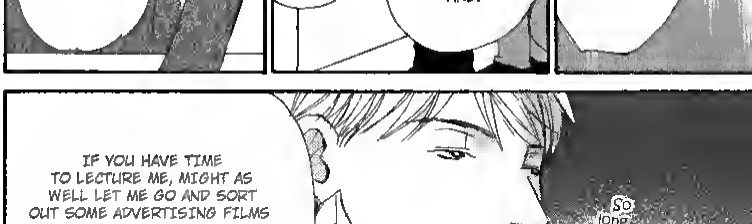
I FINALLY SAID IT.
YOU'RE REALLY EMBAR-RASSING.
I CAN'T SAY IT...
WHY SUDDENLY...
I WANT TO BUY A BED, BIGGER THAN BEFORE.
AFTER TIDYING THAT UP, YOU'LL BE DONE WITH YOUR MOVING, RIGHT?
I DON'T WANT TO BE FRIENDS WITH YOU
I WANT TO BE IN ANOTHER TYPE OF RELATION-SHIP WITH YOU.

FUJIYA
BECAUSE I WANT TO DO SOMETHING WITH YOU ON IT!
HEY, WHAT DO YOU WANT TO DO BY GETTING A BIGGER BED? GET IT WHEN YOU HAVE A GIRLFRIEND.
MY ROOM'S BIGGER NOW.
So anxious...
I WANT TO BUY A BIG BED.
I AM NISHIJIMA.
I AM KATASE.
A FEMALE BOSS WITH BIG BREASTS.
I'M SO HAPPY TO HAVE SUCH A HANDSOME SUBORDINATE.
PLEASE DON'T SAY THAT.

ARAKAWA-KUN. SORT OUT THE CUSTOMERS' LISTING AND GIVE IT TO NISHIJIMA-KUN.
YES.
BUT WOMEN TEND TO BE MORE EMOTIONAL. I THINK IT'LL BE HARD TO HANDLE
LET'S HAVE A LUNCH TOGETHER AND GET TO KNOW EACH OTHER MORE.
YES.
LUNCH, HUH. I'M A BIG EATER
SHE EATS A LOT..
YOU WERE TRANSFERRED FROM THE MARKETING DEPARTMENT FROM TOKYO
A big bowl
YES.
YOU CAN'T THINK THAT YOU WERE BEING DEMOTED WHEN TRANSFERRED TO THE BRANCH.
I NEVER THOUGHT OF IT LIKE THAT.

IF YOU GET SOME GOOD RESULTS...
AND THEN GET TRANSFERRED BACK TO TOKYO. THAT'LL BE A PROMOTION FOR YOU. WORK HARD.
I WILL WORK HARD.
MAYBE I CAN GET ALONG WITH THIS PERSON.
560円
600円
YASUTAKA SHOULD BE HAVING LUNCH, TOO
WHAT IS HE EATING?

HOW CAN WE GET GOOD SALES? WE'RE THE BRANCH SHOP.
BY FOLLOWING THE HEAD OFFICE'S INSTRUC-TIONS...
WHY ARE SALES GOING DOWN? YOU HAVE TO DO MORE ADVER-TISING
IT'S A WASTE OF EFFORT NO MATTER HOW PRETTY THE DISPLAYS ARE.
IT'S MEANINGLESS IF THERE'S NO APPEAL TO THE CUSTOMERS.


IF YOU HAVE TIME TO LECTURE ME, MIGHT AS WELL LET ME GO AND SORT OUT SOME ADVERTISING FILMS I'M REALLY BUSY, YOU KNOW IS IT ALL MY FAULT THAT THE THINGS DON'T SELL?
So long

You idiots ...
No...
IT'S MY FAULT THAT THE POST BINS ARE RED AND THE ELEC-TRIC POSTS ARE SO TALL
YES, YES, I GET IT. SURE, I HEARD YOU.

I FEEL LIKE QUITTING...
DONBU
EH!? DON'T DO THAT, WAKUI-SAN. IF YOU DO THAT, I'LL RESIGN, TOO.
I'M JOKING. YOU'RE TOO LOUD.
I'M SERIOUS. I CAME TO THE SALES PROMOTION DEPARTMENT BECAUSE I ADMIRE YOU.
YOUR COMMENT REALLY BREAKS ALL HOPES AND DREAMS
BECAUSE IT'S THE TRUTH
YOU HAD BETTER QUIT. THERE'S NO PROSPECT.
WAKUI-SAN, THE MANAGER IS ON THE LINE!
OKAY.
Buck up, Wakui-san.
I'm just starting my lunch.

2010 04
YASUTAKA
TODAY
HOW'S YOUR NEW WORKPLACE? CAN I GO TO YOUR HOUSE TONIGHT? BUT I MIGHT BE REALLY LATE
A MAIL?
IT'S NOT MY FAULT EITHER
It's nice to stay alone
EH..
OF COURSE

THERE'S NOTHING I CAN DO IF THERE'S NO SALES
IT'S DEFINITELY NOT YOUR FAULT.
THERE'S AN ECONOMIC CRISIS, NOW!
YOU'VE ALREADY WORKED VERY HARD.
GRAB
COMFORT ME MORE.
HIS HAIR WHORL IS SO CUTE
YOU'RE AMAZING ALWAYS HOLDING BACK...

YOU'RE .. SO GENTLE...
I'M REALLY HAPPY THAT YOU CAME BACK HERE

IS THIS MY CHANCE!?
IS THIS..
IF I CONFESS TO HIM NOW..
MAYBE...
LIKE YOU, RIKUROU...
HEHE.

THUMP
YASUTAKA,
I...
BUZZ
MOM?

UPSET
SITS
YES?
.....
YASU-TAKA!
COME BACK SOON! YOUR SISTER'S IN TROUBLE!
YOSHIYA SAN CAME HERE AND SUDDENLY KEEPS YELLING YOUR DAD'S AWAY ON A BUSINESS TRIP AND NOT AT HOME!
WHAT'S WRONG?

I HOPE HE DOESN'T BRING ANYTHING SHARP.
DON'T SAY SOMETHING SO SCARY.
I'M WORRIED, TOO.
YOU DON'T HAVE TO COME WITH ME.
I'LL WAIT OUTSIDE CALL ME IF THERE'S ANYTHING.
YEAH. THANKS.
YASU-TAKA!
Wah
ARE YOU ALL RIGHT?

YOSHIYA-SAN, CALM DOWN!
I HEARD ABOUT IT.
LET'S GO OUT FIRST.
SHADDUP! DON'T GET INVOLVED!
YOUR ENTIRE FAMILY RUINED MY LIFE!
YOUR BOY IS SCARED, TOO.
HAVING ANOTHER GUY OUTSIDE! WHAT A SHAMELESS WOMAN! AND YOU DARE TO ACCUSE ME!?
THAT'S ENOUGH! LET'S GO OUT!
LET GO!

YOU CAN'T HIT HER IN FRONT OF YOUR KID! YOU'RE HIS FATHER, FOR CHRIST'S SAKE!
NO MATTER HOW MUCH YOU HATE MY SISTER...

...
GO HOME NOW!

Did he hit you?
ARE YOU ALL RIGHT?
YEAH, DAMN!
THE KID'S TOO PITIFUL IF I HIT HIS FATHER IN FRONT OF HIM I KEPT HOLDING BACK. I'M SO ANGRY THAT I WANT TO CRY.
RUB
I SHOULD HAVE PUNCHED HIM TWENTY, THIRTY TIMES!
SO ANGRY!!

YASUTAKA...
YOU'RE THE ONE WHO'S GENTLE.

IT'S ALMOST TIME FOR ME TO GO BACK. STAY HERE TONIGHT. YOU'RE WORRIED ABOUT YOUR FAMILY, RIGHT?
I'M VERY SORRY. LET ME WALK YOU TO THE STATION
YOU DON'T HAVE TO.
WELL, I WANT TO TAKE A BREATHER, TOO.
SO TIRED..
YEAH...
IT'S BECAUSE OF YOUR GENTLENESS THAT I

TOWARDS YOU...
I WONDER IF WE CAN SEE SHOOT-ING STARS
HOW NICE IF SOMETHING GOOD HAPPENS TOMORROW.

EH?
I LIKE YOU
.....
I...
A SLIP OF TONGUE...
EH...

NOTHING...
SORRY, I DIDN'T GET THAT. WHAT DID YOU SAY?
OKAY! I'M GOING TO EAT THE SPECIAL SET LUNCH TOMORROW.
UPSET
I'M STUPID, IDIOTIC, DUMB...
STATION

THANK YOU FOR TODAY.
I'M LEAVING.
I DIDN'T DO ANY-THING.
THAT'S NOT TRUE. THE THOUGHT OF YOU STANDING OUTSIDE...
GAVE ME STRENGTH.

I SPECIALLY LIKE THIS PART OF YOU VERY MUCH. WORK HARD TOMORROW, TOO.
YASUTAKA, I ALWAYS THINK THAT ACTUALLY, YOU ARE THE GOOD GUY WHO ALWAYS TREATS OTHERS GENTLY.
OKAY.

YEAH, JUST LIKE THIS, BIT BY BIT...
I'LL LET HIM KNOW.
BIT BY BIT...
I THINK HE SAID THAT JUST NOW ALTHOUGH I DIDN'T HEAR IT CLEARLY.
LIKE THIS PART OF ME...?

HE SAID
HE LIKES ME.
TO BE CONTINUED.

Tonight
With You
Chapter 3

I WANT TO GO FOR THE COLLEGE IN TOKYO.
THAT SPRING WHEN WE HAD JUST ENTERED OUR THIRD YEAR OF HIGH SCHOOL...
EH, YOU'RE THINKING OF THAT.
HOW NICE I'M SO EN-VIOUS

THEN I WONDER WHY...
I CAN NEVER FORGET IT.
THE WAY RIKUROU LOOKED AT ME THAT TIME...
I KEEP THINKING ABOUT IT LATELY
A LITTLE TOWARDS THE RIGHT CORNER.
RIGHT?
AH, TOO HIGH UP.
TOO HIGH UP?

YASUDA-SAN, YOU'RE REALLY KIND. COMPARED TO YOU, THOSE SENIORS AT THE SALES PROMOTION ARE REALLY COLD.
I'M NOT LIKE THAT.
MY APOLOGIES FOR MAKING YOU STAY LATE WITH ME
IT'S ONLY A SMALL ISSUE
EH?
IS SHE INTERESTED IN ME?
ALTHOUGH A BIT HEAVY ON HER MAKE-UP, SHE'S QUITE CUTE. THE KIND I LIKE
WAKUI-SAN!

ARE YOU SEDUCING GIRLS AGAIN?
WHAT ARE YOU TALKING ABOUT?
YOU LIKE THIS GIRL. ♡
YOU HAVEN'T BEEN HAVING FUN LATELY.
I'LL GO OFF FIRST.
YOU'VE WORKED HARD.
She's guarded against me now.
YASU-DA-SAN, YOU'VE WORKED HARD
YOU DID IT ON PURPOSE, DIDN'T YOU?
It might have worked out.
OF COURSE.

KATOU
I WON'T STAND BY AND LET YOU GET ALL NICE WITH WOMEN.
YOU'VE GOTTA UNDERSTAND THAT IT WAS ONLY ONCE BETWEEN US.
YOU'RE EASILY LED BY OTHERS. MAYBE YOU MIGHT LIKE ME SUDDENLY SO I WON'T GIVE UP.
BUT FROM PITY TO LOVE, THAT HAPPENS ALL THE TIME.

.....
THE HIGH SCHOOL FRIEND THAT SELECTED THE GLASSES WITH YOU.
OH.
YOU AND THAT GUY FROM THE OTHER TIME ARE QUITE CLOSE, HUH
THE OTHER TIME?
RIKUROU... YEAH, WE'VE KNOWN EACH OTHER FOR A LONG TIME ALREADY.

EH?
HMM... REALLY ONLY JUST FRIENDS?

ARE YOU SAYING THAT WE'VE DONE IT?
PLEASE DON'T PRETEND. I MEAN IT IN THAT WAY.
WHAT DO YOU MEAN?
PUNCH
THAT HURTS! WHAT'S THAT FOR?
THAT'S ENOUGH FROM YOU! COOL YOUR HEAD OFF.

I'LL DEFINITELY HIT YOU IF YOU SAY SOMETHING SO ANNOYING AGAIN.
DON'T PUT YOURSELF TOGETHER WITH RIKUROU.
BUT WE'RE THE SAME...

I APOLOGIZE FOR WHAT I'VE SAID JUST NOW. I'M REGRETTING IT.
PLEASE TAKE ME OUT TO DINNER. I'M BROKE THIS MONTH.
WAKUI-SAN!
WHAT!?
.....
So you want me to give you a treat?
OH WELL, COME ALONG THEN.
SEE, YOU ALWAYS FORGIVE OTHERS SO EASILY.
IF THAT GUY SEES RIGHT THROUGH THIS AND TAKES ADVANTAGE, YOU DEFINITELY WOULDN'T BE ABLE TO REFUSE HIM.

SALES PROMOTION IS INTERESTING, BUT EVEN SO..
THERE'S NO PROSPECT.
It's dangerous
I HAVE TO KEEP WATCH OVER HIM
EH!? BUT HASN'T HIGASHIDA-SAN BEEN TRANSFERRED TO HEAD OFFICE BECAUSE OF HIS HARD WORK?
HE'S DIFFERENT. DO YOU KNOW WHICH COLLEGE HE GRADUATED FROM? COLLEGE K, ECONOMICS
AND HE'S DOING ACCOUNTS
SO YOUR COLLEGE DECIDES YOUR LIFE? WHAT KIND OF WORLD ARE WE LIVING IN?
DON'T PLAY INNOCENT. JAPAN IS STILL VERY MUCH BIG ON GRADES.

I WAS IN AN ESCALATOR SCHOOL, SO IT WAS AN EASY WIN FOR ME.
BUT DIDN'T YOU GRADUATE FROM A GOOD COLLEGE, TOO?
ME, TOO. I LOST MY DRIVE AND THOUGHT NOTHING MATTERED ANYMORE.
BUT I WAS REALLY UPSET WHEN I WAS ASSIGNED TO BRANCH A. I THOUGHT I HAD NO PROSPECTS IN THIS COMPANY.
Thank you very much for today.
Thanks to you, too.
THEN YOU'D GET TIRED OF IT AFTER GETTING BACK TO HEAD OFFICE AND YOU'D QUIT AFTER A YEAR.
EH!? ARE YOU PREDICTING IT? AH!
DON'T WORRY ABOUT IT ANYMORE. IF YOU HAVE THE POTENTIAL, YOU'D BE TRANSFERRED BACK TO TOKYO SOON.

ISN'T THAT YOUR FRIEND?
YEAH...
PLEASE ACCEPT THIS SMALL GIFT
THANK YOU VERY MUCH
You're still a young lady...
Please take care when travelling back
We look forward to doing business with you
YOU'VE WORKED HARD!

IT'S REALLY TOUGH. HAVING TO BOW TO CUSTOMERS AND TRAVELLING AROUND MAKING SALES...
I CAN'T DO THAT THOUGH.
HE'S DOING SALES?
YEAH.
!!
YASUTAKA!?

NISHI-JIMA-KUN. GOTTA GO.
IT'S NOT SO BAD TODAY.

DINNER?
I was surprised to see you
YEAH. YOU'RE WORKING? IT'S REALLY TOUGH.

I'VE GOTTA GO.
SURE
SORRY TO BE SO RUSHED.

HE'S A VERY SERIOUS GUY.

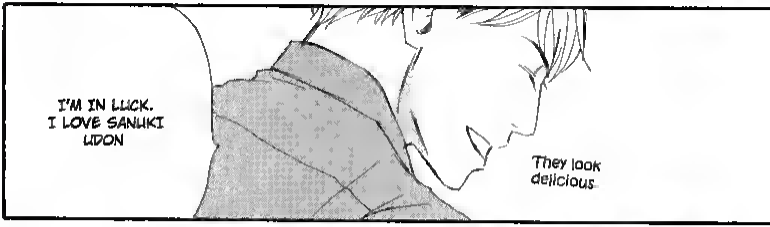
HE'S REALLY BUSY.
Not answering again?
Chief refused to answer the call.

ALTHOUGH WE AGREED TO IT ONLY ONCE...
I'M PREPARED TO BREAK THAT PROMISE ANYTIME
WHY ARE YOU SAYING THAT AGAIN?
MY LOVE RIVAL'S GONE COME TO MY PLACE AND HAVE A DRINK.
CHE!
from RIKUROU
I'M SORRY TO BE SO HUSHED EARLIER. MY WORK HAS ENDED. DO YOU WANT TO COME TO MY PLACE? I'VE RECEIVED A LOT OF UDON WANNA TAKE SOME BACK?
BUZZ

WHAT'S WITH THAT?
BUT YOU'D DEFINITELY GO TO HIS PLACE.
OF COURSE.
RATHER THAN CHOOSING A JUNIOR WHO BREAKS HIS PROMISE, I'D RATHER CHOOSE MY IMPORTANT FRIEND
I'M GOING FIRST. THANKS FOR THE WORK TODAY.
YOU KNOW, YOU MIGHT BE THE ONLY ONE...
THINKING THAT BOTH OF YOU ARE JUST FRIENDS!

THAT'S IM-
POSSIBLE!
BUT IT'S
TRUE.

YOU REALLY GOT A LOT.
SUDDENLY ASKING ME WHAT I USUALLY EAT...
KAWANO PEOPLE REALLY EAT TOO MUCH UDON.
I'VE GOT ENOUGH JUST TAKE WHAT YOU WANT.


I'M IN LUCK. I LOVE SANUKI UDON
They look delicious.

THAT'S GOOD TO HEAR.

HERE YOU GO.
THANK YOU.
WHAT?
I DIDN'T WANT YOU TO SEE ME DOING THAT.
IT'S THE FIRST TIME I'VE SEEN YOU WORKING.
A LITTLE DIFFER-ENT? FROM YOUR IMAGINA-TION...

I THOUGHT I WOULDN'T ABLE TO MAKE IT WHEN I WAS ASSIGNED TO THE SALES DEPARTMENT.
SOMETIMES I EVEN SURPRISE MYSELF THINKING THAT I'M GRADUALLY GETTING USED TO ENTERTAINING.
NOT AT ALL. YOU REALLY WORKED HARD.
YOU THINK SO?
RIKUROU, YOU'RE REALLY AMAZING.
WHERE DID THAT COME FORM?
SO I HAVE TO WORK HARDER.

I CAN'T KEEP WORKING IF I DON'T THINK LIKE THAT...
Haha.

I GOT IT.
WHY DID I RECENTLY KEEP THINK-ING OF THE RIKUROU FROM THAT TIME?
YASUTAKA...
BECAUSE HE'S USING EXACTLY THE SAME WAY TO LOOK AT ME RIGHT NOW.

EH? SURE...
IT'S TIME FOR ME TO GO BACK.
YEAH.

WAIT A WHILE I'LL GET YOU A BAG.
THANK YOU. SEE YOU.
YEAH. SEE YOU.

GOOD NIGHT.
GOOD NIGHT.

WHY ARE YOU ASKING THAT SUDDENLY...
RIKUROU, YOU'VE ALWAYS THOUGHT OF ME AS YOUR FRIEND, RIGHT?

NO... JUST... NO SPECIAL REASON. I JUST FELT LIKE ASKING YOU SUD-DENLY.
NO SPECIAL REASON, HUH...
WHAT'S WITH HIM... THAT TIME...
THEN DON'T ASK...
YOU'VE NEVER THOUGHT SO?

DON'T WORRY.
"AS FAR AS IT GOES"?
AS FAR AS IT GOES.. IF THAT'S THE CASE, I DO THINK OF YOU LIKE THAT.
THAT'S GOOD TO HEAR. I'M LEAVING NOW.
OKAY.
THINK OF ME AS A FRIEND IF THAT'S THE CASE?
"AS FAR AS IT GOES"?
"IF THAT'S THE CASE"?

TO BE CONTINUED.

Tonight
With You
Chapter 4

IF RIKUROU CONFESSES TO ME...
WHAT SHOULD I DO...
THE CENTER IS FOUR SIZE A BAMBOOS THE FRONT IS ALSO FOUR.
YEAH.
EACH LAYER IS TWO OF SIZE B.
I'VE ALWAYS SEEN HIM AS A GOOD FRIEND
THE SIGN-BOARD'S DONE.
THANK YOU! PLEASE LEAVE IT THERE.
HOW SHOULD I REJECT HIM?
WAKUI-SAN, THE BAMBOOS AREN'T ENOUGH.
HAH!? I ORDERED EIGHTEEN OF THEM.

THIS YEAR THE PREPARATION OF THE SUMMER GIFTS WENT QUITE ALL RIGHT.
WAKUI-SAN
BUT SOMEHOW, I FEEL LIKE IT'S A TRAP.
YOU'VE WORKED HARD DO YOU WANT TO GO SOMEWHERE ON OUR WAY HOME?
OR...
NO, THANKS. I'M GOING OUT EARLY TOMORROW MORNING.
IF HE'S JUST LIKE THIS GUY, CRIES AND ASKS ME...
WILL I DO IT WITH HIM?
Bye.
Okay
NO MATTER HOW HARD I THINK...
NOT ONE ANSWER IS APPROPRIATE

THIS PLACE... WE ALWAYS USED TO PASS BY IT, BACK WHEN WE HAD CLUB ACTIVITIES...

EVERY SINGLE POSSIBLE ANSWER DOESN T SEEM MY STYLE
AND IT DOESN'T SEEM TO BE RIKUROU'S STYLE EITHER.

IT'S AS IF EVERY-THING..
IS JUST MY IMAGINA-TION.
NISHI-JIMA-KUN.
IT'S RUSHED BUT WE'RE VISIT-ING THREE CLIENTS THIS AFTERNOON
CAN YOU GO GET SOME SMALL GIFTS?
SURE.
FUJIYAMA.Co
THE CHUUGEN GIFTS, BUDGET FIVE THOUSAND YEN, JAPANESE SNACKS FROM SEIKYUU.
LUCKY..
OKAY.

I TOTALLY DON'T UNDERSTAND WHAT WE'RE SELLING.
DON'T YOU THINK SO?
USING NATURAL RESOURCES TO EMPHASIZE ON SIMPLICITY..
MAKES IT ALL THE MORE SOLITARY.
HE PROBABLY WON'T HAVE TIME FOR LUNCH
Sweet jellied bean paste's too much
LET ME CHECK IF WE CAN INCREASE THE ORDER.
What should we do?
YOU MAKE IT SOUND SO EASY. WE'RE TIGHT ON BUDGET.
6F フロア案内
EH?
DON'T YOU HAVE OTHER SAMPLES?

WHAT ARE YOU DOING HERE?
RUNNING ERRANDS
YOU CAME AT THE RIGHT TIME. I NEED TO BUY SOME JAPANESE SNACKS ANY RECOMMENDATIONS?
WE'RE PROMOTING THIS TYPE THIS YEAR. YOU CAN MIX AND MATCH.
THIS TYPE... I'M GIVING THEM TO CLIENTS. IT MIGHT NOT BE SO GOOD.
USUALLY ...
THE JELLIED BEAN PASTE OR THE FAMOUS GIFT BOX .
IT'S THE SAME AFTER ALL.
Haha

GIVE ME YOURS THEN. ALTHOUGH I'M ONLY BUYING THREE BOXES, I'LL USE IT.
IF I USE THIS CARD, WILL IT INCREASE YOUR SALES?
YES. IF YOU PRESENT THE RECOMMENDATION CARD.
HAVE YOU HAD LUNCH YET? WANNA EAT TOGETHER?
THANKS.
ANOTHER DAY THEN.
SORRY, I CAN'T MAKE IT TODAY

YEAH.
I'LL MAIL YOU AGAIN.
NORMAL...
I WAS MISTAKEN THAT TIME.
YEAH.

EVEN THOUGH IT'S ONLY LIKE THIS...
HE'S LOOKING AT ME
WHEN I THINK OF HIM LOOKING AT ME...

LET'S START THE LUCKY DRAW.
I FEEL VERY, VERY EMBAR-RASSED.

TWENTY THREE!
I'LL GO IF EVERYONE GOES.
YOU GOING TO THE THIRD ROUND? I HEARD IT'S KARAOKE.
REALLY!?
THE GIRL WHO WAS DOING RECEPTION WITH ME SEEMS TO BE INTERESTED IN YOU.
YES. OVER HERE
SEVEN!
RIKUROU, DIDN'T YOU BINGO?
AH.
TWELVE!
FIVE!
WHAT SHOULD I DO?
Haha
ARE YOU ATTACHED NOW?
EVEN SO...

GETTING SPACED OUT LIKE THAT.
AH...
THIRTY SIX!
WHAT ARE YOU DOING?
RIKUROU, ARE YOU GOING FOR THE THIRD ROUND?
NO.
I'M NOT GOING.

THEN I'M NOT GOING, TOO.
NO?
THE GROOM WON'T BE GOING ANY-WAY SO I'M OUT.
Since it's actually a goukon
Oh well
AH.
TWENTY EIGHT!

WHAT WILL YOU DO WITH THAT?
SO HEAVY.
GOT IT!
Here, here!
IT SEEMS TO BE THE PRODUCT OF THE BRIDE'S COMPANY.
REALLY? SHE'S FROM OSAKA?
WHY WOULD THIS BE A LUCKY DRAW GIFT?
I'LL GIVE IT TO MY SISTER. IT'S OF NO USE TO ME

I HEARD THEY MET DURING A TRANSFER.
IT'S REALLY FATE
WHAT ABOUT YOU? HAVE YOU MET OTHER GIRLS IN TOKYO?
YOU'RE SO POPULAR
DID YOU MEET ANYONE IN YOUR NEW WORKPLACE?
CAN WE NOT TALK ABOUT THIS?

EH?
I DON'T WANT TO HEAR THAT FROM YOU.
SORRY...

DID I TOUCH ON AN UN-PLEASANT PAST?
NO.

IT'S NOT LIKE THAT.

RIKUROU?
.....

I LIKE YOU.

YOU ARE THE ONE I LIKE.

"SORRY, BUT WE'LL STILL BE GOOD FRIENDS IN THE FUTURE."
.....
.....
"IF IT'S ONLY ONCE..."
SORRY TO HAVE SURPRISED YOU.

I THINK IT'S OKAY IF YOU'RE THE ONE.
OF COURSE, WHEN YOU SAID THAT SUDDENLY...
FOR ME, IT'S NOT SUDDENLY.
I'VE ALWAYS LIKED YOU.
EVERY ANSWER ISN'T RIGHT.

A GOOD MALE FRIEND FOR TEN ODD YEARS SUDDENLY CONFESSES TO ME...
THE SHOCK IS BIGGER THAN I COULD HAVE EVER IMAGINED

WHAT DO YOU MEAN BY YOU HAVE ALWAYS LIKED ME?
YASU-TAKA?
WHY DID YOU SAY THAT?
LOOK-ING ALL CALM
I DIDN'T HEAR YOU.
HOW COULD THERE BE SUCH A BETRAYAL!?
WHAT YOU'VE JUST SAID, I DIDN'T HEAR ANY-THING!

TO BE CONTINUED.

I LIKE YOU, YASUTAKA!
ACTUALLY, I'VE ALWAYS LIKED YOU, TOO.

AH...
AH!
I LOVE YOU,
RIKUROU..
SPARKLING

.....
GUYS, HUH...
AFTER BECOMING A WORKING ADULT, THE MORE I CAN UNDER-STAND...
HAA...

.....
YOU'RE SO GLOOMY TODAY!
You keep sighing.
I'M SORRY.
YES?
NISHI-JIMA-KUN.
NO MATTER WHAT HAD HAPPENED, OR IF YOU WERE DUMPED, THE SUN WILL RISE AS USUAL THE NEXT DAY...
HAA...
HONK!
HONK!
ALTHOUGH I'D REALLY LIKE TO ASK YOU THE REASON, I'M NOT A GOOD CONFIDANT.
I'm not that type
YEAH, I KNOW

NOTHING REALLY SERIOUS... JUST MET WITH A LITTLE SETBACK...
BUT I'M ALREADY USED TO IT.
EH SO YOU'RE AN M.
NO, I'M NOT!!

YES, IT'S ONLY JUST A TRIVIAL ISSUE...
THE SPEED HAS IN-CREASED ALSO.
OUR LATEST PRODUCT THIS TIME IS MUCH LIGHTER THAN THE LAST MODEL
YEAH.
LET'S HAVE LUNCH FIRST.
SOMEHOW, THIS TIME IT'S GOING ON QUITE WELL.
REALLY?
THEN HE SUDDENLY CONFESSED TO ME WHEN WE WERE GOING HOME
KATASE-SAN, YOU CAN'T ADD ANYMORE TO YOUR RICE.
IT'S ONLY MY DECADE LONG UNRE-QUITED LOVE.
I SHOULD HAVE ADDED MORE.
It's full.
They looked delicious

I TOLD HIM I ONLY SAW HIM AS A FRIEND.
I SEE.
...
.....
Give me the car key
I'LL DRIVE ON THE WAY BACK.
IS THAT ALL RIGHT?
ALTHOUGH IT'S ONLY A THIRTY MINUTE DRIVE, YOU'LL GET SOME REST. SLEEP FOR A WHILE.
THANK YOU...

SHE'S CONCERNED FOR ME...
I CAN'T BE LIKE THIS. GOTTA BUCK UP.
ZOOM
YOU THINK SO?
WAIT... AREN'T YOU GOING TOO FAST!?
HAHA
AH..
THAT'S KATASE. THEY TOTALLY GIVE IN TO YOUR CHEST.
SPEEDING CAN MAKE YOU FEEL REALLY GOOD
CAN I EVEN TAKE A REST?
I DON'T THINK HE MEANS ANYTHING BAD.
DAMN OLD MAN. WHY DID HE HAVE TO SAY THAT?
CHIEF, THE ORDER FOR THE SUN MACHINE IS BASICALLY CONFIRMED.

THAT OLD MAN'S REALLY PETTY.
SO I CAN UNDERSTAND IF HE KEEPS SAYING OUR PERFORMANCE IS BAD AND WE COULDN'T GET ANY ORDERS.
YEAH...
I'M USED TO HIS WAY OF TALKING ALREADY.
BUT THERE'S PROS AND CONS TO GETTING USED TO IT.
SINCE GIVING UP IS ON THE OTHER SIDE OF THE THIN PAPER.
YEAH...

I DIDN'T HEAR YOU.
LOOKING AS IF HE'D CRY SOON...
NO...

HE SHOULD BE ANGRY
THAT'S REALLY LIKE YASUTAKA
WHY AREN'T YOU GETTING ANGRY!?
DON'T YOU FEEL REGRET-FUL!?
HE'D BE ANGRY IF SOMETHING DOESN'T GO AS HE PLANNED

DON'T
EVER
GIVE UP!

WHY ARE YOU WAITING FOR ME?

I DIDN'T GIVE YOU AN ANSWER.

YEAH, BUT YOU'RE STILL HERE.
BECAUSE YOU'RE THE ONE. I KNOW IF I DON'T REPLY TO YOU, YOU'D DEFINITELY KEEP WAITING FOR ME.

I KNEW YOU'D THINK THIS WAY, THAT YOU'D DEFINITELY COME HERE.
LET'S GO DOWN.

YASUTAKA.
I CAN UNDERSTAND THAT YOU REALLY WANT TO TREAT THINGS AS THOUGH YOU'VE NEVER HEARD MY CONFESSION.
BUT PLEASE DON'T DO THAT.

BECAUSE YOU'D ERASE MY TEN YEARS OF FEELINGS AND IT'D MAKE ME REALLY SAD.
OKAY...

HAVE YOU...
BEEN IN LOVE WITH ME FOR THE PAST TEN YEARS...
YOU DIDN'T REALIZE IT AT ALL, RIGHT?
YEAH...

I DID.
NO...
SOME-
HOW...

YOU'RE MY FRIEND.
MY VERY IMPORTANT FRIEND. SO I KEPT TELLING MYSELF THAT IT'S ONLY MY IMAGINATION.
I KEPT THINKING OF WHAT I SHOULD DO IF IT REALLY HAPPENED.
BUT WHAT CAN I REALLY DO?
I WANT TO CRUSH SUCH FEELINGS.

RIKUROU..
EVEN SO, WILL YOU STILL SAY YOU LIKE ME?
YEAH.
I WILL.
I LIKE YOU, YA-SUTAKA.

I WANT TO GO OUT WITH YOU.
I WANT TO KISS AND HAVE SEX WITH YOU.
I WANT TO BE IN LOVE WITH YOU.

I HOPE YOU CAN GIVE IT SOME SERIOUS THOUGHT.
I CAN'T...
FOR US, THERE'S NOTHING TO TALK ABOUT.
REALLY!? WHY NOT? YOU CAN DO IT WITH YOUR JUNIOR, BUT NOT WITH ME!?

DON'T RUN AWAY. THINK ABOUT IT SERIOUSLY.
BECAUSE... WE ARE FRIENDS?
IMAGINE US MAKING LOVE TOGETHER, CAN'T YOU DO IT? DO YOU FEEL GROSS?
IS IT REALLY LIKE THAT?
.....

IS IT REALLY IMPOS-SIBLE?

ASKING SO MANY THINGS AT ONCE, HOW DO YOU EXPECT ME TO ANSWER?
I... DON'T KNOW.
I'LL THINK ABOUT IT.
I DON'T KNOW HOW LONG I'LL TAKE, BUT I'LL THINK ABOUT IT.

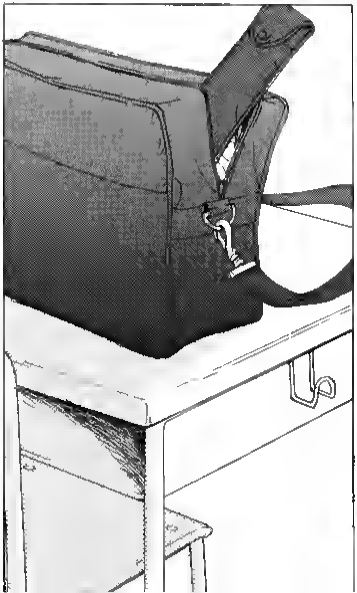
STOP LOOKING AS IF YOU'RE ABOUT TO CRY.

GEEZ! WHY DOES EVERYONE USE THE TEARS TACTIC?
AH...
AND DON'T YOU CRY EVEN IF THE DECI-SION IS NO

YOU'RE SUCH A GOOD GUY...

I REALLY LOVE YOU, YASUTAKA.
I LOVE YOU...

On That Day, Your...
YASUTAKA.
TANI SENSEI'S JOURNAL.



Not around
EH?

NO, NO MATTER HOW YOU SEE IT, IT'D BE TOO PERVERTED .
JUST A LITTLE .

RIKUROU?
JUMP

.....
NISHIJIMA

DANGER-OUS...
WHAT IS IT?
WE NEED TO HAND IN TANI SENSEI'S JOURNAL

I'M STILL DOING THE SAME THING AFTER TEN YEARS...
Haa
I can't drink anymore sleepy
:

END

あとがき

初めまして！こんにちは
木下けい子です。
新シリーズは
サラリーマンで同級生で
十年愛という、我ながら
自分の好きな物
てんこもりになっていまして
ちょと苦笑です。
また次巻に続きますので
出来ましたら次巻も宜しくお願い
します。Hoshiの運命や
余談ですが　睦月と
Hoshiの兄弟についての
裏でした（笑）

2010.初秋
木下けい子

HE'S SO CUTE BLUSHING LIKE THAT.
The heart's flutter-ing...
EVEN BETWEEN MEN, I STILL NEED TO BE MENTALLY PREPARED! IDIOT!
The distance gets closer

Tonight With You
Volume Two
continues.

PRESENTED BY
KEIKO KINOSHITA

HertZ Series 089

■初出■
今宵おまえと
→ HertZ band 35-39
2009-2010
あの日のおまえの
→ 描き下ろし

今宵おまえと

＋一章＋

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今宵おまえと

＋一章＋

木下けい子

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Hearts Series

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Dressing & Sweet

リオンコミックス

今宵おまえと 一章

Hearts Series Number 089

木下けい子

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